

CLASSICS
Illustrated
JUNIOR

The
Queen Bee

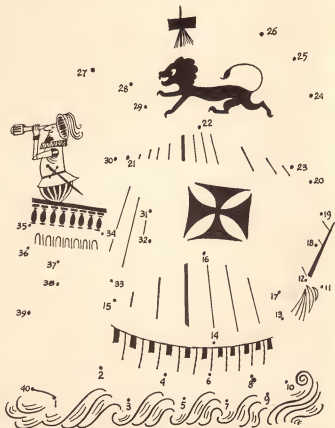
No. 551

25¢



WHAT IS IT?

Solve this puzzle by placing the point of your pencil or crayon on dot number 1 and drawing a line to dot number 2. Then you draw another line to dot number 3 and so on, until you have connected all the dots. After you have done this, you may use your crayons to color this surprise picture.



The **Queen Bee**



ONCE THERE WAS A KING WHO HAD THREE SONS. THE OLDEST WAS VERY SMART.
HIS NAME WAS SAVVO.



THE SECOND SON WAS VERY STRONG.
HIS NAME WAS STURDO.



THE YOUNGEST SON WAS NOT AT ALL
STRONG AND NOT AT ALL SMART. HE
WAS CALLED SIMPLETON.



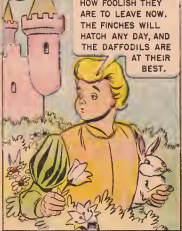
AS SOON AS THEY WERE OLD ENOUGH, STURDO AND SAVVO WENT OUT INTO THE WORLD IN SEARCH OF ADVENTURE.

FAREWELL, MY SONS. MY GOOD WISHES GO WITH YOU.



BUT SIMPLETON WAS CONTENT TO STAY AT HOME.

HOW FOOLISH THEY ARE TO LEAVE NOW. THE FINCHES WILL HATCH ANY DAY, AND THE DAFFODILS ARE AT THEIR BEST.



EVERYONE MADE FUN OF SIMPLETON.

AREN'T YOU ASHAMED? A GREAT LAD LIKE YOU, POKING ABOUT IN THE GARDEN ALL DAY!



YOU SHOULD BE OUT IN THE WORLD SEEKING YOUR FORTUNE.

I SHOULD?



4
SIMPLETON FINALLY HAD TO GIVE IN.
AND SO ONE DAY...

PLEASE DON'T
FORGET TO FEED
THE TURTLE. AND
I USUALLY LEAVE
SOME SEEDS
SCATTERED ABOUT
FOR THE...

YES, YES, OF
COURSE. NOW
ON YOUR WAY,
LAD, AND GOOD
LUCK TO YOU.



SIMPLETON WANDERED ABOUT FOR
MANY DAYS.

I HAVE NEVER
SEEN FISH
SPECKLED LIKE
THAT BEFORE.



BUT SOMEHOW HE FOUND
NO ADVENTURE.

OH, LOOK! HERE IS A
FORGET-ME-NOT, AS
BLUE AS THE SKY!



THEN, ONE MORNING...

THOSE MEN SEEM
VERY FAMILIAR.
WHY, THEY ARE
MY BROTHERS!



WHAT ARE YOU DOING HERE, SIMPLETON, SO FAR FROM HOME?

I AM LOOKING FOR ADVENTURE, OR FOR MY FORTUNE, WHICHEVER I FIND FIRST.



OH, POOR SIMPLETON! HOW DO YOU EXPECT TO FIND EITHER WHEN WE HAVE NOT?

AND WE ARE SO MUCH STRONGER AND SMARTER THAN YOU!



I DON'T REALLY CARE IF I DON'T FIND THEM, YOU KNOW. IT'S JUST THAT I CAN'T GO HOME AGAIN UNTIL I DO. AND I'M WORRIED THAT NO ONE IS FEEDING MY TURTLE.



AH, YOU HAVE NOT CHANGED, I SEE. YOU HAD BETTER COME ALONG WITH US, SO WE CAN TAKE CARE OF YOU.

I'LL BE GLAD TO HAVE YOUR HELP.



THE THREE BROTHERS WALKED ALONG TOGETHER. BEFORE LONG, THEY SAW A LARGE ANT HILL BY THE ROADSIDE.

LET'S KICK IT TO PIECES!

OH, NO!



YES, LET'S! THE ANTS LOOK SO FUNNY RUNNING AROUND AND TRYING TO SAVE THEIR EGGS.

NO, NO! YOU MUST NOT!



LEAVE THEM IN PEACE! I WON'T LET YOU BOTHER THEM!

WELL, WE WON'T, IF IT UPSETS YOU SO!



POOR SIMPLETON! HE HAS THE TENDER HEART OF A CHILD.



A SHORT TIME LATER THE THREE BROTHERS CAME TO A LAKE.

OH, LOOK! THERE IS A WHOLE FAMILY OF DUCKS.

I WILL CATCH ONE AND WE CAN HAVE ROAST DUCK FOR DINNER!



NO, NO! THEY ARE SO BEAUTIFUL AND SO HAPPY!

ARE YOU GOING TO FUSS ABOUT THE DUCKS, TOO, WHEN WE ARE SO HUNGRY?



BUT SEE HOW PROUDLY THE DRAKE SWIMS. YOU MUST NOT TOUCH THEM-- YOU MUST NOT!



COME ALONG, THEN. WE'LL LEAVE THEM ALONE. BUT OUR BREAD WOULD CERTAINLY TASTE BETTER WITH A BIT OF DUCK GRAVY!





LATE IN THE AFTERNOON, THE BROTHERS CAME UPON A LARGE, HOLLOW TREE.

WHAT IS MAKING THAT HUMMING SOUND?

HUNDREDS OF BEES. THEIR NEST MUST BE INSIDE THE TREE.



HE'S RIGHT, IT IS! JUST LOOK AT THE HONEY RUNNING OUT!

IF WE MAKE A FIRE THE SMOKE WILL SMOTHER THE BEES AND WE CAN TAKE ALL THE HONEY WE WANT.



BUT THEN THE BEES WILL DIE. YOU CANNOT DO SUCH A THING!

BUT HOW ELSE CAN WE GET THE HONEY?



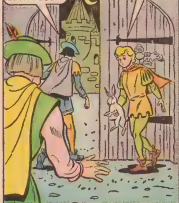
WE CAN DO WITHOUT THE HONEY. I WON'T LET YOU KILL THE BEES!

OH, VERY WELL, IF IT BOTHERS YOU SO! BUT OUR STOMACHS WOULD HAVE FARED BETTER TODAY IF WE HAD NOT MET YOU.

AT NIGHTFALL, THE THREE BROTHERS
CAME TO A LARGE CASTLE.

THE GATE IS NOT
LOCKED. LET US
LOOK ABOUT.

IT IS VERY
QUIET HERE.



THEY PASSED THROUGH THE
STABLE YARD.

LOOK AT
THAT!

THE ANIMALS ARE
ALL MADE OF
STONE!



INSIDE THE CASTLE, IT WAS THE SAME.

THE PEOPLE ARE STONE.
THERE IS SOMETHING VERY
STRANGE ABOUT THIS.



THEN THEY WENT UP THE STAIRS.

NONE OF THESE CHAMBER DOORS WILL OPEN.

THERE IS ONE DOOR WITH A PANE OF GLASS. LET US LOOK IN.



WHEN THEY SHOUTED AT HIM, THE GRAY OLD MAN UNLOCKED THE DOOR AND CAME OUT.

GREETINGS, SIR!



WITHOUT SAYING A WORD, HE LED THEM TO A DINING ROOM.

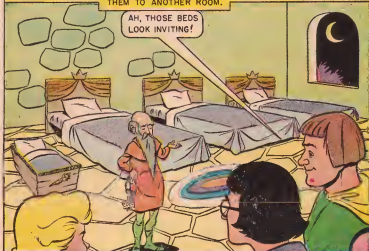
THREE SETTINGS! ONE WOULD THINK THEY EXPECTED US. THIS BECOMES STRANGER AND STRANGER.

WHAT DOES IT MATTER? WE ARE HUNGRY, SO LET US EAT!



11

WHEN THEY HAD EATEN ALL THEY COULD HOLD, THE LITTLE GRAY MAN LED THEM TO ANOTHER ROOM.



THE THREE TIRED BROTHERS FELL ASLEEP AT ONCE. IN THE MORNING ...



BUT THE GRAY MAN LED THEM BACK TO THE ROOM WITH THE BIG STONE TABLE.





HMM--HMM--
MMM.



IT SAYS THIS CASTLE IS
ENCHANTED, AND THREE
TASKS MUST BE PERFORMED
TO BREAK THE ENCHANTMENT.



AND IT SAYS THE
PERSON WHO
PERFORMS THE
THREE TASKS
WILL BE RICHLY
REWARDED.

BUT DOWN
HERE IT SAYS...



SHH, SIMPLETON!
WHAT ARE THE
TASKS, SAVVO?

THE FIRST TASK IS
TO FIND 1,000
PEARLS WHICH
ARE LOST IN THE
FOREST.

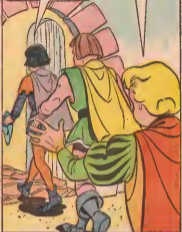
FOR ME THAT WILL BE NOTHING. I SHALL START SEARCHING AT ONCE.

SAVVO, WAIT! IT SAYS DOWN HERE THAT IF YOU FAIL...



OH, I SHALL NOT FAIL! I SHALL WIN A RICH REWARD!

BUT IT SAYS THAT...



...IF EVEN ONE PEARL IS MISSING BY THE TIME THE SUN SETS...

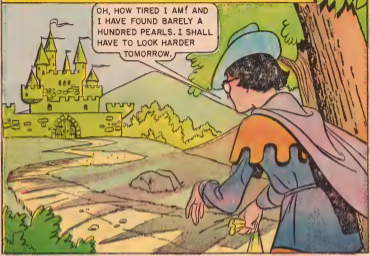


... YOU WILL BE TURNED TO STONE!



SAVVO SEARCHED THE FOREST ALL DAY LONG, BUT BY EVENING. . .

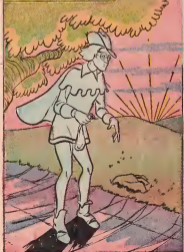
OH, HOW TIRED I AM! AND I HAVE FOUND BARELY A HUNDRED PEARLS. I SHALL HAVE TO LOOK HARDER TOMORROW.



BUT AS HE SPOKE, THE RIM OF THE SUN SLID BELOW THE HORIZON.



AT THAT MOMENT. . .



THE NEXT MORNING, STURDO SET OUT TO SEEK THE PEARLS.

I WILL TEAR THE FOREST TO PIECES, AND I WILL FIND EVERY ONE.

NO, DO NOT GO! IF YOU FAIL...



...YOU, TOO, WILL BE TURNED TO STONE. AND I WILL BE LEFT ALONE!



STURDO PULLED UP TREES AND MOVED HUGE ROCKS ALL DAY LONG. BUT AS THE SUN WAS SINKING...

... 197...198...199...
200. ONLY 200!
WELL, TOMORROW...



BUT THE SUN DISAPPEARED FROM VIEW JUST AS STURDO WAS NEARING THE CASTLE GATES.



THE NEXT MORNING . . .

I DO NOT CARE FOR A FINE REWARD, AND I AM AWFULLY AFRAID OF BEING TURNED TO STONE.



BUT THERE IS NO ONE LEFT TO LOOK FOR THE PEARLS BUT ME, SO I SUPPOSE I MUST DO IT.



SIMPLETON HUNTED THROUGH THE FOREST FOR MANY HOURS. BY NOON . . .

OH, DEAR, THE DAY IS HALF GONE AND I HAVE ONLY 29 PEARLS! I SHALL CERTAINLY BE TURNED TO STONE.



THEN SIMPLETON HEARD A TINY VOICE.

SIMPLETON!



SIMPLETON LOOKED AROUND, BUT HE SAW NO ONE.

WHO CALLED ME?

I DID. LOOK DOWN NEAR YOUR LEFT SHOE.

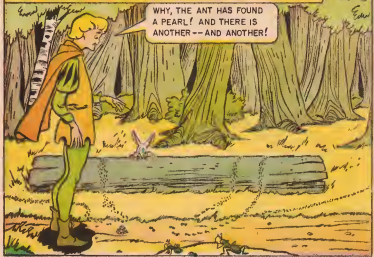
AN ANT! I DIDN'T KNOW AN ANT COULD SPEAK!

I AM THE KING OF THE ANTS. I CAN SPEAK BECAUSE A KING MUST LEARN TO DO MANY THINGS. WHY ARE YOU WEeping, SIMPLETON?

I MUST FIND 1,000 PEARLS BEFORE THE SUN SETS, OR I WILL BE TURNED TO STONE.

YOU WERE KIND TO MY SUBJECTS JUST THE OTHER DAY. THEY WILL BE HAPPY TO HELP YOU NOW. WAIT HERE!

THE ANT WENT OFF UNDER THE BUSHES. IN A VERY SHORT TIME...



THE ANTS CAME IN A STEADY STREAM, ALL AFTERNOON.



... 892... 893... 894... WE ANTS KNOW EVERYTHING THAT GOES ON UNDER THE MOSS AND LEAVES OF THE FOREST... 895... 896...

THE SUN WAS STILL QUITE HIGH WHEN ALL 1,000 PEARLS WERE FOUND.



I CANNOT THANK YOU ENOUGH FOR YOUR HELP, YOUR MAJESTY.

YOU SAVED US FROM BEING DESTROYED BY YOUR BROTHERS. NO NEED FOR THANKS BETWEEN FRIENDS.

SIMPLETON TOOK THE PEARLS BACK TO THE CASTLE. THE NEXT MORNING...

OH, DEAR, THE SECOND TASK IS EVEN HARDER. I MUST FIND THE KEY TO THE BEDCHAMBER OF THE THREE PRINCESSES.



BUT THE KEY IS SOMEWHERE AT THE BOTTOM OF THE LAKE!



THE LAKE WAS VERY WIDE AND VERY DEEP.

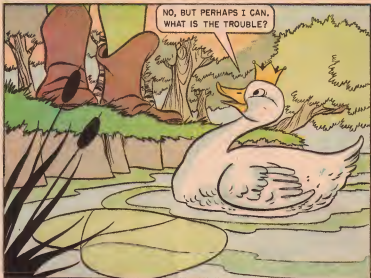
EVEN IF I KNEW HOW TO SWIM, I COULD NOT SEARCH IT IN A DAY.



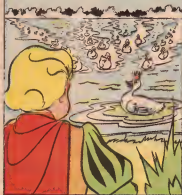
HE BEGAN TO WEEP IN DESPAIR.

I SHALL REALLY BE TURNED TO STONE THIS TIME. THE KING OF THE ANTS CANNOT HELP ME NOW.





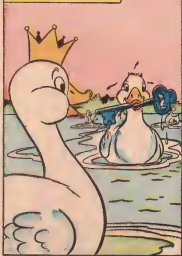
THE DUCK GAVE A SHARP, COMMANDING "QUACK," AND FROM ALL PARTS OF THE LAKE . . .



THE KING OF THE DUCKS QUACKED SOFTLY TO HIS SUBJECTS FOR A MINUTE, AND IMMEDIATELY THEY DIVED.



IN NO TIME AT ALL . . .



I DO NOT KNOW HOW TO THANK YOU, YOUR MAJESTY.

YOU SAVED US FROM BEING ROASTED BY YOUR BROTHERS, SIMPLETON. NO NEED FOR THANKS BETWEEN FRIENDS.



THE NEXT MORNING, SIMPLETON RETURNED TO THE ROOM WITH THE STONE TABLE, TO LEARN WHAT THE THIRD TASK WAS.

IT SAYS THAT THE KING'S THREE DAUGHTERS ARE IN AN ENCHANTED SLEEP IN THEIR BEDROOM.



THEY ARE ALL EXACTLY ALIKE, EXCEPT THAT JUST BEFORE FALLING ASLEEP THE ELDEST ATE SOME SUGAR, THE SECOND ONE, A LITTLE SYRUP, AND THE YOUNGEST, A SPOONFUL OF HONEY.

THE THIRD TASK IS TO DECIDE WHICH ONE IS THE YOUNGEST PRINCESS.



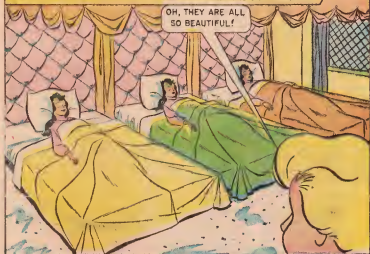
SIMPLETON WENT TO THE PRINCESSES' BEDROOM.

I DO NOT SEE HOW I
WILL KNOW WHICH IS
THE YOUNGEST
PRINCESS, IF THEY
ARE ALL ALIKE.

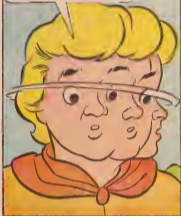


THE KEY FROM THE BOTTOM OF THE LAKE OPENED THE DOOR EASILY.

OH, THEY ARE ALL
SO BEAUTIFUL!



BUT I CANNOT SEE A HAIR OF DIFFERENCE--THEY ARE REALLY AND TRULY EXACTLY ALIKE! HOW CAN I POSSIBLY SAY WHICH IS THE YOUNGEST?



THIS TIME I AM INDEED LOST. I SHALL BE TURNED TO STONE AT SUNSET.

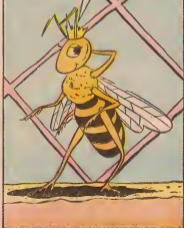


NO, SIMPLETON, YOU WILL NOT, FOR I AM GOING TO HELP YOU.

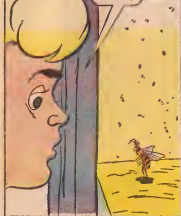
OH! A BEE! A BEE THAT KNOWS HOW TO SPEAK!



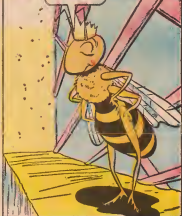
I AM THE QUEEN BEE, AND A QUEEN MUST KNOW MANY THINGS.



CAN YOU KNOW WHICH PRINCESS IS THE YOUNGEST, JUST BECAUSE SHE ATE HONEY BEFORE SHE FELL ASLEEP?



I COULD HARDLY BE THE QUEEN OF THE BEES IF I DID NOT KNOW THE TASTE OF HONEY.



THE QUEEN BEE FLEW TO THE SLEEPING PRINCESSES. GENTLY SHE TASTED THE LIPS OF EACH IN TURN.

NO...



NO...





AS THE QUEEN BEE FLEW AWAY, THE THREE PRINCESSES OPENED THEIR EYES.



THEN THE WHOLE CASTLE SEEMED SUDDENLY TO COME ALIVE. ALL WHO SLEPT AWAKENED.

MY DAUGHTERS!

FATHER!



AND THOSE WHO WERE STONE BECAME FLESH AND BLOOD AGAIN.



THE KING OFFERED HIS DAUGHTERS IN MARRIAGE TO THE THREE BROTHERS. SIMPLETON CHOSE THE YOUNGEST TO BE HIS BRIDE.



IN TIME, SIMPLETON HIMSELF BECAME KING. BUT EVEN THEN HE STILL SPENT EVERY MORNING IN HIS GARDEN.

THEY SEEM TO BE TRYING TO THANK YOU FOR FEEDING THEM.



OH, NO, I DO NOT THINK SO. THERE IS NEVER ANY NEED FOR THANKS BETWEEN FRIENDS.



THE END

AESOP'S FABLES

THE PLANE TREE

ONCE UPON A TIME, THREE MEN WERE TRAVELING DOWN A LONG, DUSTY ROAD.

I AM SO HOT AND SO TIRED, I CANNOT GO ON.

LOOK, THERE IS A TREE. WE CAN REST BENEATH IT FOR AWHILE.



THE MEN THREW THEMSELVES ON THE SOFT GRASS IN THE SHADE OF THE TREE.

AH, THIS IS WONDERFUL!

WHAT A RELIEF TO GET OUT OF THE GLARE OF THE SUN!



WHAT KIND OF TREE IS THIS?

IT IS A PLANE TREE, AND A MORE USELESS TREE I CANNOT IMAGINE.



THAT'S RIGHT. IT BEARS NO FRUIT OR NUTS, AND ITS WOOD IS TOO POOR TO USE FOR BUILDING.

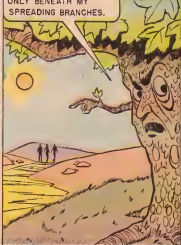
WHY, YOU CANNOT EVEN MAKE A GOOD FIRE WITH IT! A PLANE TREE IS REALLY WORTH NOTHING AT ALL.



THE MEN WERE SOON REFRESHED AND WENT ON THEIR WAY.

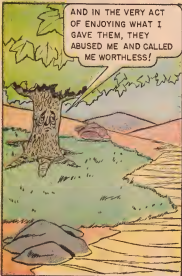
UNGRATEFUL CREATURES!
MY LEAVES PROTECTED
THEM FROM THE
SCORCHING SUN.

THEY LAY ON THE COOL
GRASS THAT CAN GROW
ONLY BENEATH MY
SPREADING BRANCHES.



AND IN THE VERY ACT
OF ENJOYING WHAT I
GAVE THEM, THEY
ABUSED ME AND CALLED
ME WORTHLESS!

AH, WELL, THERE IS
MANY A GIFT THAT
NEVER HEARS THE
WORDS, "THANK YOU."



THERE WAS AN OLD MAN OF KILKENNY

By EDWARD LEAR

There was an Old Man of Kilkenny,
Who never had more than a penny;
He spent all that money in onions and honey,
That wayward Old Man of Kilkenny.



THE ANIMAL WORLD

THE PUMA

PUMAS CAN BE FOUND TODAY IN PARTS OF THE WEST. NEXT TO THE JAGUAR OF SOUTH AMERICA, THE PUMA IS THE LARGEST OF ALL AMERICAN CATS.



THE PUMA IS VERY QUIET. HE IS THE QUIETEST ANIMAL IN THE CAT FAMILY. WHEN HUNTING FOR FOOD, HE MAKES NO SOUND.



THE BODY OF A FULL GROWN MALE PUMA MAY BE FROM FOUR TO FIVE AND ONE-HALF FEET LONG, AND ITS TAIL FROM TWO TO THREE FEET MORE. THE FEMALE PUMA IS SMALLER.



WHEN PUMA KITTENS ARE BORN, THEY ARE COVERED WITH SPOTS AND STRIPES. THESE SPOTS AND STRIPES SOON DISAPPEAR AND THE KITTENS TURN A REDDISH-BROWN COLOR LIKE THEIR PARENTS.



COLOR THIS PICTURE WITH CRAYONS



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